

EYES

I can represent my own ideas, thoughts and feelings through art.

Year 1

I can use a sketchbook to collect ideas.

Year 2

I can use a sketchbook to collect ideas, develop ideas and annotate

Year 4

I can create sketch books to record my observation/ imagination

Year 3

I can explain what I and others have done and what they might change.

Year 5

I can use a sketchbook to record observations and other visual information

Year 6

I can collect information, sketches and resources

Secondary ready

Sketchbooking

EYES

I can draw basic details

I can begin to draw accurately.

Year 1

I can draw lines of different size and thickness

I can colour my work carefully following the lines

Year 2

I can show pattern and texture

I can use dots, lines and hatching to show tone and texture.

Year 4

I can sketch lightly

I can begin to use different hardness of pencil

Year 3

I can show different tones using shading and colour

I can use shading to show light and shadow

Year 5

I can begin to use a variety of techniques to create interesting effects

I can begin to develop my own personal style

Year 6

I can use a range of technique to depict movement, shadow and reflection

I can choose a style of drawing suitable for the work

Secondary ready

Drawing

Breadth of study

EYES

- Draw lines of different size and thickness
- Colour own work neatly following lines
- Show pattern and texture by adding dots and lines
- Show different tones by using coloured pencils.
- Annotate sketches to explain and elaborate ideas.
- Sketch lightly
- Use shading to show light and shadow
- Use hatching and cross hatching to show tone and texture
- Use a variety of techniques to add interesting effects such as reflections, shadows and direction of sunlight.
- Use a choice of techniques to depict movement, perspective, shadows and reflection.
- Give details , including own sketches, about the style of a notable artist/designer.

Secondary ready

Sketching and Drawing

EYES

I can explore colour and colour mixing

Year 1

I can begin to use thick and thin brushes.

I can begin to mix primary colours to make secondary colours.

Year 2

I can use watercolour paint to produce washes for background

Year 4

I can begin to mix colours more effectively

Year 3

I can create colour wheels.

I can add white to colours to make tints and black to make tones.

I can experiment with creating mood with colour.

I can begin to use a wider range of brush techniques

Year 5

I can begin to explore the qualities of watercolour and others types of paint

I can begin to combine colours, tones and tints

Year 6

I can use brush techniques and the qualities of paint to create texture.

I can develop a personal style of painting

Secondary ready

Painting

Breadth of study

EYES

- Sketch lightly before painting to combine line and colour
- Create a colour palette based upon colours observed in the natural or built world
- Use the qualities of watercolour, mixed paint and acrylics to create visually interesting pieces
- Combine colour tones and tints to enhance the mood of the piece.
- Use brush techniques and the qualities of paint to create texture
- Develop a personal style of painting, drawing upon ideas from other artists

Secondary ready

Painting

EYES

I can safely use and explore materials, tools and techniques.

Year 1

I can begin to sort and arrange materials.

I can begin to mix materials to create texture.

Year 2

I can use a combination of materials that are cut, torn and glued.

Year 3

I can begin to select and arrange materials to create an effect.

I can ensure my work is more precise.

I can use coiling, overlapping, tessellation, mosaic and montage.

Year 4

I can combine visual and tactile qualities.

Year 5

I can explore mixing textures .

Year 6

Secondary ready

Mixed Media

EYES

I can explore and use mouldable materials

I can experiment with small tools to carve and add shape and pattern.

Year 1

I can use some shapes.

I can begin to use line and texture.

Year 2

I can include texture that conveys feelings, expression or movement.

I can begin to use clay and other mouldable materials.

I can begin to create and combine shapes to make recognisable forms

I can use techniques such as rolling, cutting, moulding and cutting.

I can use paper, card and mouldable materials.

I can add materials to provide interesting details.

Year 4

Year 3

Year 5

I can combine visual and tactile qualities.

I can use frameworks (such as wire and moulds) to provide stability and form.

I can show lifelike qualities and real-life proportions.

I can begin to use tools to carve and add shapes, texture and pattern.

Year 6

Secondary ready

Sculpture

EYES

I can begin to use techniques such as weaving and coiling.

Year 1

I can begin to use weaving to create a pattern.

I can join materials using PVA glue.

Year 2

I can create weavings.

I can begin to colour fabrics.

I can begin to shape and stitch materials.

I can use plaiting.

I can use dip-dye techniques.

I can quilt, pad and gather fabrics.

Year 4

Year 3

Year 5

I can choose from a range of stitching/weaving techniques.

I can combine previously learned techniques.

I can begin to show precision in techniques.

Year 6

Secondary ready

Textiles

Breadth of study

EYES

- Collage - use a combination of materials that are cut, torn and glued
- Sort and arrange materials
- Mix materials to create texture. Select and arrange materials for a striking effect. Ensure work is precise. Use coiling, overlapping, tessellation, mosaic and montage.
- Print- Build layers of colour. Create accurate patterns showing fine detail. Use a range of visual elements to reflect the purpose of the work. Replicate patterns in the natural and man made environment.
- Textiles- Use stitching skills to create a simple piece, use weaving to create a pattern. Use plaiting and dip dye techniques and join materials using glue or stitching.

Secondary ready

Mixed Media

EYES

I can make a model and share ideas

I can use and explore a variety of materials and tools

Year 1

I can create simple designs

I can select from and use a range of simple tools, and equipment

Year 2

I can select from and use a wider range of tools and equipment

I can explore and use some mechanisms

I can use examples from research to inform a design

I can explore and evaluate a range of existing products

I can select from a range of materials according to their characteristics.

I can investigate and analyse a range of existing products

Year 4

Year 3

Year 5

I can select from and use equipment with suitability and accuracy.

I can effectively use design criteria within the evaluation process.

I can use research and develop design criteria

I can select material according to their functional properties and aesthetic qualities

Year 6

Secondary ready

Design and Technology - Materials

Breadth of study

EYES

- Create and design shapes to create recognizable forms
- Include texture that conveys feelings, expression or movement.
- Use clay and other mouldable materials
- Add materials to provide interesting detail
- Show life like qualities and real life proportions or, if more abstract provoke different interpretations
- Use tools to carve and add shapes, texture and pattern
- Combine visual and tactile qualities
- Use frameworks to provide stability and support

Secondary ready

Design and Technology