



Why Music?

A message from Miss Salter, our Music lead:

Music is around us within our day-to-day lives and it is something I am extremely passionate about. It provides opportunities to be creative, express ourselves in different ways through songs and playing instruments, and supports emotional well-being. Music is a language that everyone can understand and enjoy.

Design and Purpose

The music curriculum provides our children with the opportunity to experience a variety of different music genres. The music curriculum is shaped to develop musical skills and understanding. There are two parts to our music curriculum: Making music and Musicianship. This means that music is practical, and theory based.

The music curriculum has adopted music schemes within 'Charanga'.

Part 1: Making music – original scheme.

Part 2: Musicianship – English model music scheme.

Elements of the scheme is used to shape our curriculum. Units have been selected for progression and to allow time and depth to cover each element.

The two parts are covered each term. Each term starts with Part 1: making music and ends with Part 2: musicianship (ratio 2:1)

The scheme provides scaffold and support for non-specialist teachers with engaging whiteboard resources including music explorer using digital technology for composition.

Our chosen instruments within our scheme are voice (singing) and the glockenspiel.

Musical notes and terms are introduced and developed across the spiralled curriculum. Lessons include:

Part 1: listen and appraise, warm up games, singing, playing musical accompaniments (using the glockenspiel) and performance.

Part 2: Musical terms and notation, improvisation and composition.

Music is also part of academy life with music festivals, clubs, choir, band and music tuition that supports children in developing their creativity and musical talents.



Charanga's Musical School programme

Difference

Music lessons ensure that children engage in music lessons that develop a love of music, self-confidence, creativity and a sense of achievement. Engagement with music means that they are able to listen and appreciate music as an art form and a way to support well being; as well as the development of music as a discrete skill.

Children are able to listen to and evaluate music across a range of genres and styles. They evaluate and share their views. They learn to sing and use their voice and how to play a tuned percussion instrument. They also use technology to compose music.

They develop their understanding of the interrelated dimensions with progressive knowledge of pitch, duration, dynamics, tempo, timbre, texture, structure and musical notation.

At Darlinghurst children learn to sing and play musically with increased confidence and control. They use their voices and play glockenspiels with increased accuracy and expression.

They enjoy the songs that they sing and develop an understanding of musicians and the history of music.