

All about me
Ground, air, water

Why do we play with different toys as we grow older?

Hello I am new here

What can we learn about our world from stories?

Why is water so precious?

Animals

Journeys

Where can we Go for a great Day out

Starry Night

Year 2

How do I see?
How? do I hear?

Year 4

Let's go on an adventure

How does electricity work?

How did families Have fun In the past

Where do Bong trees grow?

Can party food Be healthy

Should we stop eating chocolate?
Regional study Italy, Germany Holland or Denmark.

What happens inside of us?

From a railway Carriage.

Who were the Greatest builders?

Are bugs important?

Year 3

What is the best way for Mrs Armitage to travel?

What makes us like other animals?

Why do we Speak English At school?

Year 5

Do we make the most that are on our doorstep?

Why would someone Build a castle In England?

How can we Make living here Better for everyone?

How successful are we as entrepreneurs?

Whats out There?

Pride in place

The fairground

Year 6

The Lady Of Shalott

Why do some creatures no longer exist?

Has there ever Been a better Time to live here?

Secondary ready

What is it made of?

The Highwayman

Who are we? Why do I live here?

Art and Design curriculum map

EYES

I can make marks

I can link my mark to the subject of the lesson.

Year 1

I can hold a pencil correctly.

I can demonstrate good hand to eye coordination

Year 2

I can confidently sketch from a still life object.

Year 4

I can think about and translate shape and form.

Year 3

I can demonstrate A knowledge of Light and shade.

Year 5

I can implement a sketch using imaginative Interpretation and pencil shading.

Year 6

I can work Independently in and out of the classroom and make good use of Perspective.

I can demonstrate variation of values in terms of tone, light, shade and form as well as perspective

Secondary ready

Sketching and Drawing

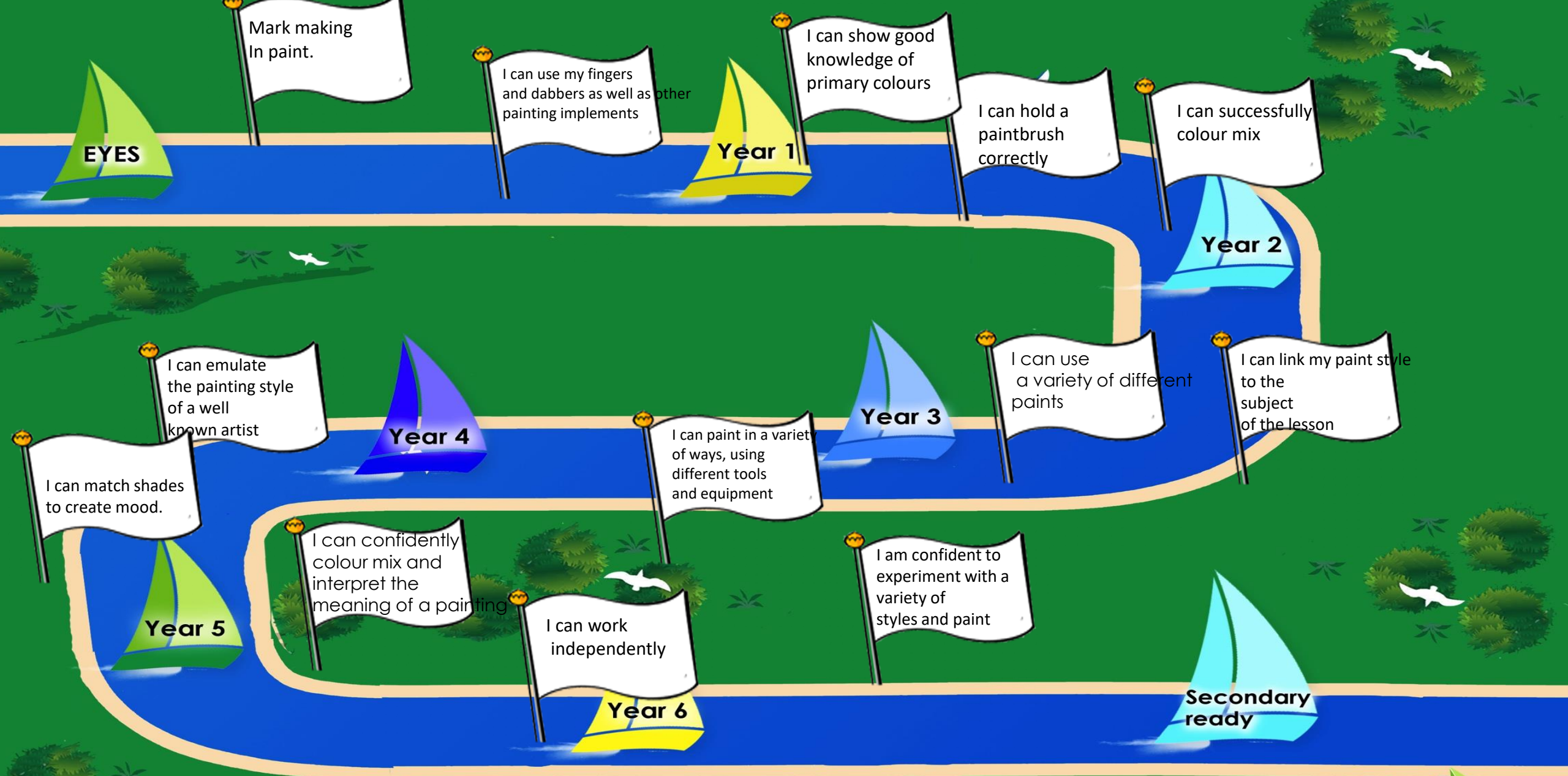
Breadth of study

EYES

- Draw lines of different size and thickness
- Colour own work neatly following lines
- Show pattern and texture by adding dots and lines
- Show different tones by using coloured pencils.
- Annotate sketches to explain and elaborate ideas.
- Sketch lightly
- Use shading to show light and shadow
- Use hatching and cross hatching to show tone and texture
- Use a variety of techniques to add interesting effects such as reflections, shadows and direction of sunlight.
- Use a choice of techniques to depict movement, perspective, shadows and reflection.
- Give details , including own sketches, about the style of a notable artist/designer.

Secondary ready

Sketching and Drawing



Mark making
In paint.

I can use my fingers
and dabbers as well as other
painting implements

I can show good
knowledge of
primary colours

I can hold a
paintbrush
correctly

I can successfully
colour mix

I can emulate
the painting style
of a well
known artist

I can match shades
to create mood.

I can paint in a variety
of ways, using
different tools
and equipment

I can use
a variety of different
paints

I can link my paint style
to the
subject
of the lesson

I can confidently
colour mix and
interpret the
meaning of a painting

I can work
independently

I am confident to
experiment with a
variety of
styles and paint

Painting

Breadth of study

EYES

- Sketch lightly before painting to combine line and colour
- Create a colour palette based upon colours observed in the natural or built world
- Use the qualities of watercolour, mixed paint and acrylics to create visually interesting pieces
- Combine colour tones and tints to enhance the mood of the piece.
- Use brush techniques and the qualities of paint to create texture
- Develop a personal style of painting, drawing upon ideas from other artists

Secondary ready

Painting

EYES

I can make a Simple object With support

I can link my design to the subject of the lesson

Year 1

I can hold a pair of scissors/tools correctly

I can design and create a simple object independently

Year 2

I can experiment with different media to enhance my design

Interpret my design in a variety of ways

I can work as Part of a team

I can use play dough, clay and lego to make a simple object

I can

Use imaginative and creative thinking

Year 4

Year 3

Work independently and assess others work

Confidence to experiment with different styles and media

Develop a critical eye and opinion of my own and other s designs

Year 5

I can successfully cut out and around shapes

Emulate the style of a designer or architect

Year 6

Confident to make a Hard and soft sculpture

Secondary ready

Design and Technology

Breadth of study

EYES

- Create and design shapes to create recognizable forms
- Include texture that conveys feelings, expression or movement.
- Use clay and other mouldable materials
- Add materials to provide interesting detail
- Show life like qualities and real life proportions or, if more abstract provoke different interpretations
- Use tools to carve and add shapes, texture and pattern
- Combine visual and tactile qualities
- Use frameworks to provide stability and support

Secondary ready

Design and Technology

EYES

I can hold and mark make
Using crayons and coloured pencils

Year 1

I can create a simple collage

Year 2

Print using a stencil

Use charcoal and chalk
in an effective way

Year 4

Confidently use mixed
media

Year 3

I can use oil pastels
and blend them
within my work

Year 5

Create an inkwash
and water resistant piece of work
that conveys a style,
mood or story in a creative way

Use the equipment
which best suits
my work

Year 6

Link the correct medium
to create a piece of work that conveys
a style, mood or story

Secondary
ready

Combine subject knowledge
to create a piece of
work which
showcases an ability to
express control and precision,

Other Media

Breadth of study

EYES

- Collage use a combination of materials that are cut, torn and glued
- Sort and arrange materials
- Mix materials to create texture. Select and arrange materials for a striking effect. Ensure work is precise. Use coiling, overlapping, tessellation , mosaic and montage.
- Print- Build layers of colour. Create accurate patterns showing fine detail. Use a range of visual elements to reflect the purpose of the work. Replicate patterns in the natural and man made environment.
- Textiles- Use stitching skills to create a simple piece, use weaving to create a pattern .Use plaiting and dip dye techniques and join materials using glue or stitching.

Secondary ready

Other Media