



Assessment

Knowledge and skills are mapped for progression with knowledge organisers for children. Music passports are used to showcase and celebrate achievements musically year-on-year.

Knowledge Organiser – The Dragon Song – Year 3, Unit 4

1 – Listen and Appraise: The Dragon Song

Themes: Kindness, respect, friendship, acceptance and happiness.

Instruments/voices you can hear: Keyboard, drums, bass, a female singer.

Do the words of the song tell a story? Does the music create a story in your imagination? What story?

2 – Musical Activities using glocks and/or recorders

Warm-up games: play and copy back using up to 3 notes – G + A.

Bronze: no notes | Silver: G, sometimes A | Gold: G + A challenge.

Which challenge did you get to?

Singing in 2 parts.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – G, A + B. Which part did you play?

Improvise using up to 3 notes – G, A + B.

Bronze: G | Silver: G + A | Gold: G, A + B challenge.

Which challenge did you get to?

Compose a simple melody using simple rhythms choosing from the notes G, A + B or D, E, G, A + B. (Pentatonic scale)

3 – Perform & Share

Decide how you are going to perform this song. It tells an important story. Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:

Improvisations • Instrumental performances • Compositions



My Music Passport – Year 3 to 4



I know and can sing/rap four songs off by heart! They are:

- Let Your Spirit Fly
- Three Little Birds
- The Dragon Song
- Bring Us Together

Listen

Each of these songs has a musical style that I can recognise.

I have also listened to some Classical music.

Play

I learnt some more tunes on the glockenspiel.

I can play the glockenspiel along to all the songs we sang this year.

I played the easy medium both the easy and medium parts.

I learnt to read some music in Glockenspiel Stage 1.

Pulse

I can find the pulse of all these songs and recognise some other musical dimensions when I listen to them.

I know the difference between pulse, rhythm and pitch and can show you when I'm doing Warm-up Games.

Improvise

I can improvise with the songs we sang this year.

I played the easy medium both the easy and medium parts.

I learnt to read some music in Glockenspiel Stage 1.

Compose

I composed a simple melody with some of the songs we sang this year.

I used these notes _____

Perform

I performed these songs _____

Reflect

When performing the songs, I felt _____



Vocabulary and musical terms are suggested to support children to learn these along the way.

Musical Vocabulary: Years 1–6

Year 1

Words you need to know: Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination.

Year 2

Words you need to know: Keyboard, drums, bass, electric guitar, saxophone, trumpet, pulse, rhythm, pitch, improvise, compose, audience, question and answer, melody, dynamics, tempo, perform/performance, audience, rap, Reggae, glockenspiel.

Year 3

Vocabulary: Structure, intro/introduction, verse, chorus, improvise, compose, pulse, rhythm, pitch, tempo, dynamics, bass, drums, guitar, keyboard, synthesizer, hook, melody, texture, structure, electric guitar, organ, backing vocals, hook, riff, melody, Reggae, pentatonic scale, imagination, Disco.

Year 4

Vocabulary: Keyboard, electric guitar, bass, drums, improvise, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture, structure, compose, improvise, hook, riff, melody, solo, pentatonic scale, unison, rhythm patterns, musical style, rapping, lyrics, choreography, digital/electronic sounds, turntables, synthesizers, by ear, notation, backing vocal, piano, organ, acoustic guitar, percussion, birdsong, civil rights, racism, equality.

Year 5

Vocabulary: Rock, bridge, backbeat, amplifier, chorus, bridge, riff, hook, improvise, compose, appraising, Bossa Nova, syncopation, structure, Swing, tune/head, note values, note names, Big bands, pulse, rhythm, solo, ballad, verse, interlude, tag ending, strings, piano, guitar, bass, drums, melody, cover, Old-school Hip Hop, Rap, riff, synthesizer, deck, backing loops, Funk, scratching, unison, melody, cover, pitch, tempo, dynamics, timbre, texture, Soul, groove, riff, bass line, brass section, harmony, melody.

Year 6

Vocabulary: style indicators, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, Neo Soul, producer, groove, Motown, hook, riff, solo, Blues, Jazz, improvise/improvisation, by ear, melody, riff, solo, ostinato, phrases, unison, Urban Gospel, civil rights, gender equality, unison, harmony.

Theory	Year 3	Year 4	Year 5	Year 6
Crotchets	✓	✓	✓	✓
Paired Quavers	✓	✓	✓	✓
Minims	✓	✓	✓	✓
Semibreves		✓	✓	✓
Semiquavers			✓	✓
Rests	✓	✓	✓	✓
Time signatures 2/4, 3/4, 4/4	✓	✓	✓	✓
Dynamics	Piano, Forte Crescendo Diminuendo	Piano, Forte Crescendo Diminuendo	Piano Forte Crescendo Diminuendo Mezzo forte Mezzo piano	Piano Forte Crescendo Diminuendo Mezzo forte Mezzo piano
General theory: stave, barline, clef	✓	✓	✓	✓
Keys, key signatures and scales covered	C major G major F major A minor E major	C major G major F major A minor D major D minor	C major G major F major A minor D major D minor A major E♭ major	C major G major F major A minor D major D minor A major F minor

Theory is also taught using aspects of the model unit scheme with supporting materials and guides for theory. This is called MUSICIANSHIP and includes understanding music, improvise together and composition. It ensures that children learn about the language of music with foundations laid ahead of formal notation.

COMING SOON!

At Darlinghurst Academy we adopt, adapt and create our schemes of learning.

Within Charanga there is a new Scheme Builder which will be used to update our overviews.