

## Music Lessons at Darlinghurst Academy

Charanga Musical School Units of Work enable children to understand musical concepts, learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills.

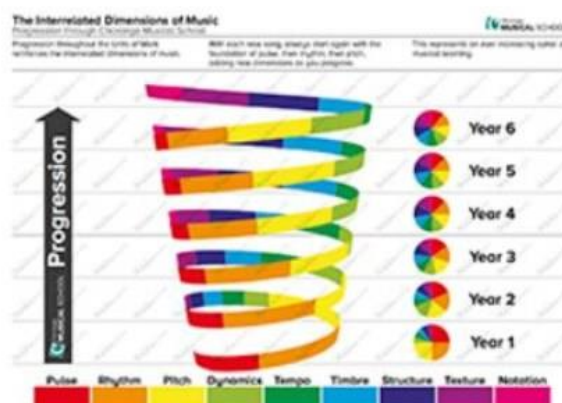
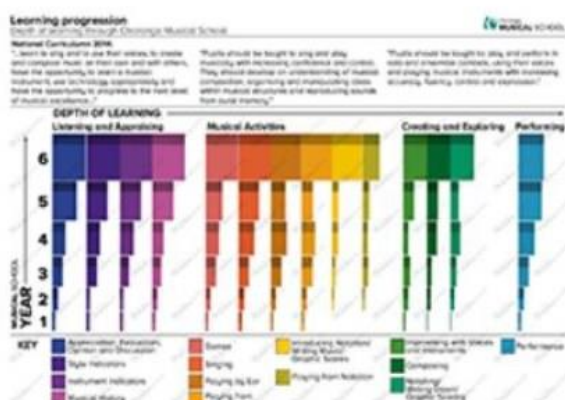


Musical teaching and learning is not neat or linear. The strands of musical learning, presented within the lesson plans and the on-screen resources, are part of the learning spiral. Over time, children can both develop new musical skills and concepts, and re-visit established musical skills and concepts.

The music curriculum at Darlinghurst has been created using the Charanga Scheme builder. Aspects of the original scheme are used which includes, listen and appraise, singing, playing glockenspiel and performing songs. It exposes children to improvisation and composition. Other resources within Charanga enhances creating and composing music through songs, performance and digital technology building their use of stories, poems and lyrical ideas.

	aut 1	aut 2	spr 1	spr 2	sum 1	sum 2
R	Me! 1 2 3 4 5 6 7	My Stories 1 2 3 4 5 6 7	Everyone! 1 2 3 4 5 6 7	Our World 1 2 3 4 5 6 7	Musical Activities 1 2 3 4 5 6 7 8 9 10 11	Big Bear Funk 1 2 3 4 5 6 7
1	Big Emotions 1 2 3 4 5 6 7	Little Angel Gets Her Wings 1 2	Your Imagination 1 2 3 4 5 6	Rhythm In The Way We Walk and Banana Rap 1 2 3 4 5 6	In The Groove 1 2 3 4 5 6	Hey You! 1 2 3 4 5 6
2	Big Dreams 1 2 3 4 5 6 7 8	Magical Christmas Journey 1 2	Friendship Song 1 2 3 4 5 6	Hands, Feet, Heart 1 2 3 4 5 6	Yoyo & The Little Auk 1	Zootime 1 2 3 4 5 6
3	Let Your Spirit Fly 1 2 3 4 5 6	Glockenspiel Stage 1 1 2 3 4 5 6 7	It's OK (Please Just Say) 1 2 3 4 5 6	Bringing Us Together 1 2 3 4 5 6	Climate Change (The Time Is Now) 1 2 3 4 5	Three Little Birds 1 2 3 4 5 6
4	Mamma Mia 1 2 3 4 5 6	Glockenspiel Stage 2 1 2 3 4 5 6 7	Lean On Me 1 2 3 4 5 6	Stop! 1 2 3 4 5 6	Plastic 1 2 3 4 5 6	Blackbird 1 2 3 4 5 6
5	Livin' On A Prayer 1 2 3 4 5 6	Classroom Jazz 1 1 2 3 4 5 6	The Fresh Prince Of Bel-Air 1 2 3 4 5 6	Make You Feel My Love 1 2 3 4 5 6	Be Safe Online 1 2 3 4	Once Upon A Tune 1 2
6	Happy 1 2 3 4 5 6	Classroom Jazz 2 1 2 3 4 5 6	A Spooky Story 1	Dancin' In The Street 1	Hip Hop 1	You've Got A Friend 1 2 3 4 5 6
Dolphin Bay	Big Emotions 1 2 3 4 5 6 7	Ho Ho Ho 1 2 3 4 5 6	Unit 12 - Boogie Train 1	Unit 17 - Shake-Tap-Ring 1	Unit 15 - Playing in a Group 1	Improvise and Groove! 1 2 3

Musical learning in this scheme is built around the Interrelated Dimensions of Music: pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation. These dimensions are at the centre of all the learning.



They are exposed to a range of genres and music from time periods and countries. This includes hip hop, reggae, pop, jazz, soul and more.



Assessment Knowledge and skills are mapped for progression with knowledge organisers for children linked to the main songs. Music passports are used to show coverage and confidence within the units looking at: Pulse, rhythm, Play, improvise, compose and reflect.

Vocabulary and musical terms are suggested to support children to learn these along the way.

### Musical Vocabulary: Years 1–6

#### Year 1

**Words you need to know:** Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination.

#### Year 2

**Words you need to know:** Keyboard, drums, bass, electric guitar, saxophone, trumpet, pulse, rhythm, pitch, improvise, compose, audience, question and answer, melody, dynamics, tempo, perform/improvise, audience, rap, Reggae, glockenspiel.

#### Year 3

**Vocabulary:** Structure, intro/introduction, verse, chorus, improvise, compose, pulse, rhythm, pitch, tempo, dynamics, bass, drums, guitar, keyboard, synthesizer, hook, melody, texture, structure, electric guitar, organ, backing vocals, hook, riff, melody, Reggae, pentatonic scale, imagination, Disco.

#### Year 4

**Vocabulary:** Keyboard, electric guitar, bass, drums, improvise, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture, structure, compose, improvise, hook, riff, melody, solo, pentatonic scale, unison, rhythm patterns, musical style, rapping, lyrics, choreography, digital/electronic sounds, turntables, synthesizers, by ear, notation, backing vocal, piano, organ, acoustic guitar, percussion, birdsong, civil rights, racism, equality.

#### Year 5

**Vocabulary:** Rock, bridge, backbeat, amplifier, chorus, bridge, riff, hook, improvise, compose, appraising, Bossa Nova, syncopation, structure, Swing, tune/head, note values, note names, Big bands, pulse, rhythm, solo, ballad, verse, interlude, tag ending, strings, piano, guitar, bass, drums, melody, cover, Old-school Hip Hop, Rap, riff, synthesizer, deck, backing loops, Funk, scratching, unison, melody, cover, pitch, tempo, dynamics, timbre, texture, Soul, groove, riff, bass line, brass section, harmony, melody.

#### Year 6

**Vocabulary:** style indicators, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, Neo Soul, producer, groove, Motown, hook, riff, solo, Blues, Jazz, improvise/improvisation, by ear, melody, riff, solo, ostinato, phrases, unison, Urban Gospel, civil rights, gender equality, unison, harmony.

Theory is also taught using aspects of the model unit scheme with supporting materials and guides for theory. It ensures that children learn about the language of music with foundations laid ahead of formal notation.

Wider musical experiences within the academy and wider community enhances children's overall musical experience.

