

Term Spring 2	Year 2018
Subject From A Railway Carriage	
Starting Point Immersion in the poem 'From a Railway Carriage' via art and drama.	End Product Producing a personal narrative based on their own experience of railway travel (enhanced by trip to Southend Pier)
Homework & independent learning	Weekly spelling and times tables along with one additional task (either English, maths or topic)
Maths	See Maths mastery scheme of work – decimals, solving measures and money problems and area & perimeter.
Writing	<u>Writing to entertain</u> Play scripts – Charlie and the Chocolate Factory (Our Write – familiar scenario and My Write – Scene from CCF. Narratives – a personal narrative based on the pupils' own experiences of rail travel. Recount – linked to Southend Pier trip.
Reading	Railway Children Playscript – Charlie Chocolate Factory
Speaking and Listening	Reading and discussing poetry (From a Railway Carriage by Robert Louis Stevenson) Analysing poetry and orally rehearsing / performing poetry. Freeze frame scenes Sensory language
Science	Forces (How a train works and RNLI boats)
Humanities	History Train travel in the past. The history of train travel, railway history and Southend Pier
Computing	Internet research Collecting and presenting information Word processing HTML editing – Linked to trains Internet Safety
MFL	Spanish (colours, Classroom objects, types of transport)
RE	Moral Values
PHSE & British Values	PSHE How do you feel about your learning? Music – how does it make you feel? What am I good at? Strengths and weaknesses. Stress management British values New beginnings The police service (The rule of law) Mutual respect and its importance.
Learning and Life skills	Knowing me, knowing you - We will be focusing on helping children build their skills of understanding themselves and helping them to

	understand and get on with other people.
Design and technology	Making Trains-Steampunk style
Art & Sketchbooks	Drawing trains looking at paintings based on trains. Painting/charcoal/pastels/collage
Music	Theme: Ancient Worlds Musical Focus: Structure Exploring 20 th C minimalist music Composing music using a layered structure
PE	Dodgeball Develop throwing and catching techniques with accuracy Develop evasion techniques to avoid being hit by the ball Apply the rules and develop confidence within the game Use the playing space safely.
Outdoor learning	Living things and habitats – recognise that living things can be grouped in a variety of ways. Explore and use classifications to help group. Recognise environments can change.
Trips and Visits	Year 4 trip to Southend pier including travel on the C2C train, the historic pier train and RNLI museum.