Darlinghurst ACADEMY	Darlinahurst School Conn	ected Curriculum Overview
	2019	Year: 1
Subject: Starry Night		
Starting Point: Roleplay:     creating a night-time scene in class     through role-play, music and     photography, and explorations of     nocturnal animals.		<ul> <li>Possible End Product:</li> <li>Performance of Laura's star</li> <li>Performing a dance or music composition</li> <li>Displaying my art work</li> </ul>
Homework & independent learning	discussing the fee  Curriculum: Rese enquiry questions	s and sharing books, reading and atures of books arching art and music, nocturnal animals –
Maths	<ul> <li>Numbers to 50 value, counting</li> <li>ODL:</li> <li>Collecting item</li> <li>Paint equation</li> </ul>	calculation strategies to 20 0 – recognise, order, sequence, place ng and number patterns ms to make numbers up to 20 ns on playground er stories outside
Writing	-Non-ch appearance, • Katie and the	riting: Int of our Owl Visit Intronological report about owls – Inhabitat, diet, facts etc Istarry Night/riddles In a Star/The First Hippo on the Moon
Reading	Please get the M Way Back Home One Starry Night, Night  Non-chronoglog  Non-fiction texts- Researching noc	Atlases, Owls, Nocturnal animals aturnal animals res of a non-chronological report
Speaking and Listening	<ul><li>Performing with a</li><li>Reciting facts</li><li>See 'Music'</li></ul>	actions

	Listening to the sounds of Nocturnal animals/a woodland scene
Science	<ul> <li>Seasonal change</li> <li>Light and light sources</li> <li>Telescopes</li> <li>Shooting stars</li> <li>Star constellations</li> <li>Riddles – biology, woodland creatures and nocturnal animals</li> </ul>
Humanities	<ul> <li>Geography – exploring the night sky around the world; light pollution, aurora borealis and australis, star gazing</li> <li>Geography – Habitats: build a habitat for an animal (ODL)</li> <li>History: Who is Van Gogh – where did he live? How does it compare to the UK?</li> </ul>
Computing	<ul><li>Explore online planetarium</li><li>Draw/Design constellation using an art program</li></ul>
MFL - Spanish	<ul> <li>Numbers to 12 linked to candles on a cake</li> <li>Birthday cakes</li> <li>Age</li> <li>Use of greetings and key phrases throughout the school day</li> </ul>
RE	<ul> <li>Why, how and where do people worship?</li> <li>Features of worship in Christianity and Islam</li> <li>Why and how places of worship are special</li> <li>Make links to how we worship at school</li> <li>Reflect on places that are special to us</li> </ul>
PHSE & British Values	<ul> <li>Recognising feelings and understanding emotions</li> <li>Developing a positive sense of self</li> <li>Stress management and conflict resolution</li> <li>Yasmin and Tom – Feelings: different emotions         Relationships: friends         British Value- tolerance and of those with different believes and values.</li> </ul>
Learning and Life Skills	Developing a sense of self-worth and an understanding of self and others  I can identify what makes me feel safe and secure I can share positive qualities about myself and my culture with others I can explain what I like and dislike and give reasons I can identify objects and areas that belong to me I can imagine familiar environments and describe what they look like
Design and technology	Starry night animation Luna – short film
Art & Sketchbooks	<ul> <li>Starting point – Starry Night by Van Gogh, and Café         Terrace at Night and Starry Night over the Rhone</li> <li>Colour mixing – mixing blue and yellow using different         materials – pastels, chalk, powder paint, water colour,         poster paint, pencils, crayons, etc</li> <li>Paint flicking</li> </ul>

	Exploring the colour blue	
	Creating Starry Night artwork	
	Clay/Paper owls	
Music	<ul> <li>Twinkle Twinkle Little Star as starting point to explore wonder and questions about stars and space/the night sky</li> <li>Listen to The Spheres</li> <li>Listen to, practise and peform songs linked to stars such as Reach for the Stars by S Club 7 and Catch a Falling</li> </ul>	
	Star and Perry Como	
Drama	<ul> <li>Story telling:</li> <li>Identifying key images and important moments, retailing the story in their own words</li> <li>Still images will be used to mark out those key moments</li> </ul>	
	using the drama technique 'thoughts out loud'	
PE	Specialist: Gymnastics (Travelling/Jumps/Landings)	
I L	I can travel in a variety of ways	
	I can jump and land in a variety of ways	
	Leaps and turns/sequences     Leaps use the great and apparetus safely	
Outoloor	I can use the area and apparatus safely    Law institute from the Name County Starry reight a sinting.	
Outdoor	Inspiration from the Van Gough Starry night painting  N/a starting and all a second blinds in the area single.	
learning	What animal do you think would live in the paintings	
	Learning about owls and their habitats  Pirel on atting a value of brigger and Devile or brigger and a second of the second	
T: 1200	Bird spotting - what birds live at Darlinghurst school?	
Trips and Visits	Visit our local library	
	Visit from real-life owls! Twit-twoo! 14.01.2019	